

Violist Elizabeth Knaub has been a performer and musician since her beginnings on the piano at age 5. Elizabeth loves music of all kinds, and is currently a private music teacher and audition coach.

A lover of orchestral music, she has appeared in various orchestras, including the Hartt Orchestra, Shenandoah Conservatory Symphony Orchestra, and York Youth Symphony Orchestra, where she appeared as a soloist with the York Youth Symphony Orchestra. In 2016, she appeared on *Espejismos* on Carlo Nicolau's album *Music for the Moving Imagination*. In 2017, she performed in multiple cities throughout Argentina on tour with the Shenandoah Conservatory Symphony Orchestra, including Buenos Aires, Parana, and Cordoba.

An avid chamber musician, she enjoys playing string quartets and piano quintets with her friends and colleagues. Elizabeth's favorite works to perform include Shostakovich's String Quartet No. 8, Schumann's Piano Quintet in E flat Major, and *Souvenir de Florence* by Tchaikovsky. She recently had the incredible experience of playing *Reqs* by Franghiz Ali-Zadeh for the Kronos Quartet as part of their *Fifty for the Future* project.

Elizabeth and her partner, Harry Grossman, together are the Ottava Bassa Duo. They perform a wide range of music written for viola and double bass, along with transcriptions of classical duos and pop music.

Elizabeth also regularly performs in pit orchestras, with notable productions including *Spring Awakening* at Shenandoah Conservatory and *Ragtime* at Shenandoah Summer Music Theatre, both in Winchester, VA.

Elizabeth recently graduated summa cum laude with her Master of Music degree in viola performance from The Hartt School, where she studied with Rita Porfiris. Previously, she graduated summa cum laude from Shenandoah Conservatory with a Bachelor of Music degree in viola performance. There, she studied with Doris Lederer of the Audubon Quartet.

Elizabeth has always been fascinated by the learning process, and enjoys teaching viola and violin lessons to musicians of all ages and skill levels. She documents her love of learning through her blog, *Life from the Viola Section*.

When she's not performing or teaching, Elizabeth can be found at home with her two cats, Norbert and Quilly. With around 20 succulents and cacti, she's on a mission to own and grow as many as she can. She loves sightreading chamber music with friends and playing duets with her boyfriend, bassist Harry Grossman.