



Elizabeth Knaub

VIOLIST, EDUCATOR, MENTOR





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Violist Elizabeth Knaub has been a performer and musician since her beginnings on the piano at age 5. Elizabeth loves music of all kinds, and has just graduated summa cum laude with her Master of Music degree at The Hartt School where she studied under violist Rita Porfiris. She previously graduated summa cum laude with a Bachelor of Music degree from Shenandoah Conservatory, where she studied with violist Doris Lederer of the Audubon Quartet.

A lover of orchestral music, she has appeared in various orchestras, including the Hartt Orchestra, Shenandoah Conservatory Symphony Orchestra, York Youth Symphony Orchestra, York Junior Symphony Orchestra, and was a founding member of the Dover Community Orchestra in Pennsylvania. Elizabeth has also performed as a soloist with the York Youth Symphony Orchestra and appeared in *Espejismos* on Carlo Nicolau's album *Music for the Moving Imagination*. In 2017, she performed in multiple cities throughout Argentina on tour with the Shenandoah Conservatory Symphony Orchestra, including Buenos Aires, Parana, and Cordoba.

An avid chamber musician, she enjoys playing string quartets and piano quintets with her friends and colleagues. Elizabeth's favorite works to perform include Shostakovich's String Quartet No. 8, Schumann's Piano Quintet in E flat Major, and *Souvenir de Florence* by Tchaikovsky. In 2019 she had the incredible experience of playing *Reqs* by Franghiz Ali-Zadeh in a masterclass with the Kronos Quartet as part of their Fifty for the Future project.

Elizabeth also regularly performs in pit orchestras, with notable productions including *Spring Awakening* at Shenandoah Conservatory in Winchester, Virginia (viola) and *Shrek the Musical* at Belmont Theatre back home in York, Pennsylvania (violin). Most recently she played the viola in the Shenandoah Summer Music Theatre pit orchestra for *Ragtime* and *The Sound of Music*.

Elizabeth and her partner, double bassist Harry Grossman, make up the Ottava Basso Duo. Together they've performed at weddings, made recordings, and placed 2nd in the Hartt Chamber Music Competition in March 2020 as part of their quartet, the Norep Quartet.

Elizabeth has always been fascinated by the learning process, and enjoys teaching viola, violin, and piano lessons to musicians of all ages and skill levels. She has three years of experience tutoring music history, music theory, and class piano courses through Shenandoah University. Tutoring her peers helped her strengthen her own knowledge and her teaching abilities. She documents her love of teaching and learning through her blog [**Life from the Viola Section**](#) and [**Youtube channel**](#).



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Virtual Concert Program 2020-2021

Passacaglia in C Minor

Heinrich Ignaz Franz Biber
(1644-1704)

Suite No. 3 in E Minor, Op. 131d

I. Moderato
II. Vivace
II. Allegro
IV. Allegro vivace

Max Reger
(1873-1916)

Suite from Duets, Op. 53

I. Prelude
II. Gavotte
III. Cradle Song
IV. Intermezzo
V. Scherzo

Reinhold Glière
(1875-1956)

With bassist Harry Grossman

Dance for Deliverance in C Major

Maria Newman
(b. 1962)

Program is performed virtually and lasts approximately forty-five minutes.



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Video Performance Links

Suite No. 3 in E Minor, Op. 131d - Max Reger

Cradle Song from Duet for Viola and Double Bass – Reinhold Glière
with Harry Grossman

Chahagir for Solo Viola, Op. 56a - Alan Hovhaness

Sonata for Solo Viola, Op. 25 No. 1 - Paul Hindemith

Duo for Viola and Double Bass - Tom Knific
with Harry Grossman

Prelude from Cello Suite No. 5 – J.S. Bach



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Fees may be negotiable.

Virtual Recital

A forty-five minute long recital performed virtually with bassist Harry Grossman.

Masterclasses

Elizabeth will observe performers, offer critiques, and work with performers in front of an audience.

College Audition Check-Ins

Elizabeth will work with a student preparing to audition at music schools and conservatories, offering opinions on repertoire choices, critiques, and audition tips.

Sectionals

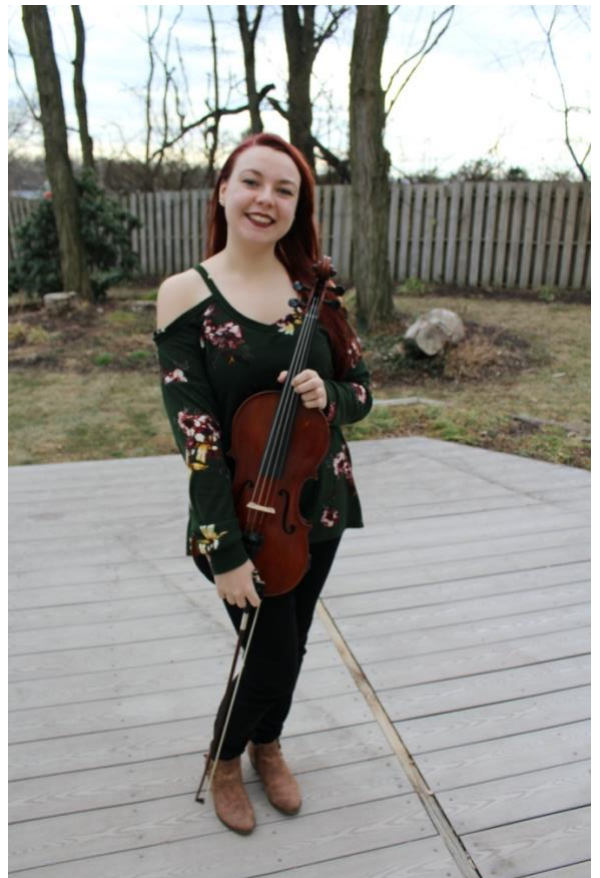
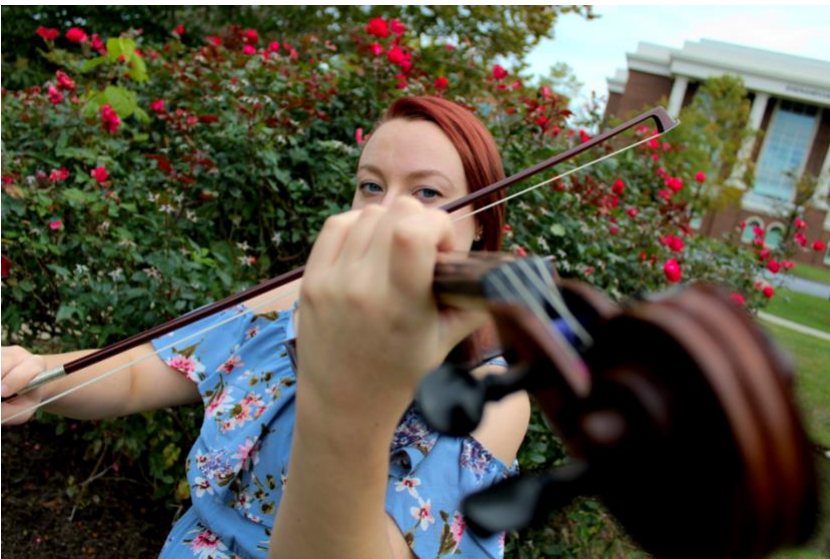
Elizabeth will work with violists of high schools and youth symphonies to prepare their orchestral repertoire. With years of orchestral experience, Elizabeth will help guide your violists toward a successful concert!



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Photos



Contact Elizabeth by email: elizabeth@elizabethknaub.com